



NAZIA ANDALEEB PREEMA

Visual Artist, Curator, Entrepreneur, Activist

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Education

1998 BFA (Bachelor of Fine Art), Faculty of Fine Arts, University of Dhaka

2000 MFA (Master of Fine Art), Faculty of Fine Arts, University of Dhaka

Professional Dossier:

Chairperson Preema Arte Foundation, to cultivate research and develop new innovation, ideas, strategy and vision for leadership (PAF/from 2020 till date)

President Women in Leadership/Arts WIL/WILART, A leadership platform to empower professional women (from 2014 to till date)

Founder Bangladesh Creative Forum (from 2014 to 2024), Embracing Creative Ecosystem within the community

V Faculty North South University, Art Appreciation, Architecture Department, Dhaka, Bangladesh (2008-2012)

Artistic Dossier

Publications

2020 [PREEMA DONNA \(An Infinite Journey\)](#), [Cosmos Publication](#) (1st Edition)

1999 Work of Nazia Andaleeb Preema by Bengal Foundation and publication

Selected Solo Exhibition

2023 20th Solo Exhibition titled 'Self-Love', conceptual solo art exhibition in Brady Arts Centre, London, UK

2021 'MIS-TRACE', A Conceptual Solo 22nd at The Dhaka Gallery, Dhaka, Bangladesh

2020 19th Solo Exhibition titled 'PREEMA DONNA' Multi-dimensional solo art exhibition at Bangladesh National Museum

2019 58th La Biennale de Venezia (Venice Biennale), Bangladesh Pavilion, Venice, Italy

2016 Kyrgyz National Art Museum of Fine Arts, Minister of Culture, Kyrgyzstan, Bishkek

2016 'Intimacy Conflict' at Studio Kura, Fukuoka, Japan

2013 'Prima Donna', Bengal Art Lounge, Dhaka

2012 Marry my Egg, Art Basel Miami, USA

2011 Staring Women at the National Theatre Hall, Rabat, Morocco

2009 Staring Women – series of video's at Bengal Gallery of Fine Arts, Dhaka

2008 "Mysterious Strokes", at Minimal Gallery, Chiang Mai, Thailand

Selected Group Exhibitions

2024 10th Geoje International Art Festival “Co-existence”, Haegeum gang Theme Museum, Busan, South Korea

2021 ‘My Unborn Fetus’, Video Installation, Florence Biennale, 2021, Italy

2019 58th La Biennale de Venezia (Venice Biennale), Bangladesh Pavilion, Venice, Italy

2019 Asia and Pacific Museum Warsaw, organized by Embassy of Bangladesh in Poland

2018 Venice International Art Exhibition titled ‘It’s Liquid’, Venice, Italy

2012 Moving IMAGES at Saffron art Gallery, New York, USA

2012 La Bangladesh A Paris, an exhibition at Alliance Françoise de Paris, France

2012 La Bangladesh A Paris, Visual Arts Exhibition at Cite des Arts

2006-2019 Asian Biennale organized by Bangladesh Shilpkala Academy, Dhaka

Selected Artist-in-Residence Program

2022 Performing Nature, Artist Residency at Florina, Greece

2022 Artist in Residence Kassel in Documenta 15, Kassel, Germany

2021 Artist in Residence at Studio 88, Chiang Mai, Thailand

2019 Artist in Residence at the West and Page, Porte Marghera, Venice, Italy

2019 Artist in Residence of Collective Signature, Formentera, Spain

2017 Residence Artist of Studio Kura, Fukuoka, Japan

2008 Residence Artist at Compeung Art Village in Chiang Mai, Thailand

2005 Artist in Residence in Global Arts Village in Delhi, India

2003 Residence Artist in George Keyt Foundation, Sri Lanka

Selected Performance/Live Art

2025 ‘Tracing July’ an investigative performance at the Japan Embassy, Bangladesh

2024 Re-rooting Tallaght, Performance Festival, Dublin, Ireland

2024 “Third Eye” at the Monasteraki Square, Athens, Greece

2023 Immersive (Public Art Project) at the Union Square, New York, USA

2023 Performance at Brady Arts Center, London, UK

2022 Overlapping Kassel Documenta, Germany

2021 ‘My Unborn Fetus’, Video Installation. Florence Biennale, 2021, Italy

2020 Intimacy, at Bangladesh National Museum, Dhaka, Bangladesh

2019 Venice International Art Week, ‘De-Sensus’, Forte Marghera, Italy

2019 ‘A Performance Affair’, Brussels Art Weekend, Brussels, Belgium

2019 Performance Marathon in Formentera organized by Collective Signatures, Spain

2019 58th La Biennale de Venezia (Venice Biennale), Venice, Italy

2017 Euro Train Performance in Prague, Bratislava, Hungary, Poland organized by EuroTAC

2017 Intersection, A public Art Performance in Shahabagh, Organized by Britto Art Trust, Dhaka, Bangladesh

2016 ‘Intimacy Conflict’, Live Art Performance at Studio Kura, Fukuoka, Japan

Selected Curatorial Projects

2024 10th Geoje International Art Festival “Co-existence”, Haegeumgang Theme Museum, Busan, South Korea

2023 Kranti I & Kranti II, India-Bangladesh Art Exchange Program, Kerala/Dhaka/Gaibandha, Organized by Preema Arte Foundation

2011 Mindscape in Asia House, London, United Kingdom

2012 La Bangladesh A Paris, an exhibition at Alliance Françoise de Paris, France

2012 La Bangladesh A Paris, Visual Arts Exhibition at Cite des Arts

2012 Moving IMAGES at Saffron art Gallery, New York, USA

Selected Workshops/Paper Presentations

2025 7th International Conference on ‘Sufi Philosophy and Cultural Practices’ at the Department of Theatre and Performance Studies, University of Dhaka, Bangladesh

2024 ‘Provoking Unknown Territory through Performance Body’ at the International Scientific Conference, National and Kapodistrian University of Athens, Greece

2024 Ai vs Human Senses: An artist perspective at the Communication Development Conclave, at the British Council, Dhaka, Bangladesh

2024 'Using Space, Time and Body', Art Talk at the Ahsan Ullah University, Dhaka, Bangladesh
2022 'Creativity at the age of Technology' at Brady Arts Centre, London, UK
2021 'Creating, Making and Selling NFT at the Marketplace' at Artisan Village, Chiang Mai, Thailand
2019 'Selling Performance Art: A Performance Affair', Art Talk at Brussels Art Weekend, Belgium
2017 Session on 'Cutting Edge Creativity' at Communication Summit by BBF
2017 Keynote at Women Leadership Summit organized by WIL (Women in Leadership)
2016 'Intimacy Conflict' at Studio Kura, Fukuoka, Japan
2014 'Art and Islam' Presentation at the arts faculty on language day, University of Dhaka

Social Media Handles

Social Media: [YouTube](#) | [Preemaarte](#) | [Facebook](#) | [LinkedIn](#)